

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



Team Name Assumption
Division Hip Hop Large

Judge No. 1
Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.6	Transition before cartwheel over boxes
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.4	stage left feels a little cramped + chaotic.
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.5	Several other areas where group work
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.7	is hard to see bc of tightness of form
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.8	Fun piece! Keep that energy + attack up even in transitions
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.9	
TOTAL POINTS	60		

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**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



Team Name Assumption
Division Hip Hop Large

Judge No. 2
Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.7	on wave w/ R arm on catch break ↳ use level now for more texture
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.8	transition sl dropped & could be more seamless
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.7	on 3 lifts can flyers x out legs to give more impact of lifts
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.6	
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.8	awesome energy + vibe which was uniform
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.8	Keep this presence in your bodies throughout
TOTAL POINTS	60		

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**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



Assumption
Hip Hop Large

Judge No. 3

Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	8.8	Circling of arms in opening a bit busy visually can affect sync.
EXECUTION OF TECHNICAL ELEMENTS Proper execution of technical elements and skills.	10	9.2	Use isolations-engage your core so dancing w/ full body.
SYNCHRONIZATION/UNIFORMITY Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	9.2	Dance very well together as a team. Mount complements are another.
SPACING Consistent and even positioning of dancers throughout all formations and transitions.	10	9.3	Continue working on groove + more authentic movement.
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.2	Good but safe. Make sure the energy is stronger + movement more intense to match that of the piece
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.2	
TOTAL POINTS	60		

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UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team Name Assumption
Division Hip Hop Large

Judge No. 4
Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.9	-Great/Fun opening -Nice trick timing
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	9.1	-love attack & commitment from full team
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.2	work to make facials match the energy of each section
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.0	-Work to use body even more throughout
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.1	Nice / clean Routine - work the
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.0	attitude & fight even more.
TOTAL POINTS	60		Nice Job

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A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME _____

Assumption

DIVISION _____

Hip Hop Large

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
RULES DEDUCTION		\emptyset